

Peer Review Process

All papers submitted for publication in "The Issues of Museology" should be peer-reviewed. That means that neither the author knows the name of the reviewer, nor the reviewer knows the name of the author.

Submitted papers are appreciated in meeting journal's requirements (relevance to the journal's subject, availability of metadata, execution accuracy, illustrations' quality), and then all the authority indications should be deleted. As is articles are received by the executive editor, who decides whom from the editorial board to send papers for reviewing. In appropriate cases, the editorial board can apply to outside experts.

Reviewers evaluate papers in its' substantial and formal relevance to the journal's requirements, general scientific publication ethics rules. Subsequent to the results of the reviewing paper could be accepted for publishing without changes; accepted for publishing under the condition of its correction; declined.

If submitted for the publication paper is declined, the author should be informed with the motivated refusal. The reviewer's personality should be held in confidence.

If the paper is accepted for publication under the condition of its correction, list of all necessary corrections should be sent to the author. After the correction the author can submit it for the publication again, in this case the same reviewers review it.

If the paper is accepted for the publication, its text goes to the executive editor, who carries on the correspondence with the author.

Open Access Policy

This journal allows open access to its content, relying on open access to the researches' results promotes global knowledge sharing.

Publication Frequency

The periodical appears twice a year.